

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Flauto I.

I.

Allegro. Tr-be. 1 2 4

Lento. 4 [1] (Celli.) *p dolce*

pp *mor.*

in tempo 2 [2] 1 1 3 *p dolce*

[3] *pp dolcissimo*

[4] *in tempo* 2 3 1 *f* *f*

Moderato assai. [5] 1 *p* 3 *riten. poco* *dim.*

[6] *a tempo* 1 *p* 1

[7] 2

Flauto I.

Musical score for Flauto I, measures 8-17. The score includes various dynamics, articulations, and tempo changes.

Measure 8: *pp* (pianissimo).

Measure 9: *ff* (fortissimo), *dim.* (diminuendo), *riten. poco* (ritardando poco), *mor.* (morendo).

Measure 10: *Andantino.* (Andantino), *pp* (pianissimo).

Measure 11: *pp dolce* (pianissimo dolce).

Measure 12: *SOLO.* (Solo), *pp dolce* (pianissimo dolce).

Measure 13: *Allegro assai.* (Allegro assai), *f* (forte), *p* (piano).

Measure 14: *Allegro non troppo.* (Allegro non troppo), *mf* (mezzo-forte), *cresc. molto* (crescendo molto), *sf* (sforzando), *f* (forte), *p* (piano), *allarg. molto* (allargando molto).

Measure 15: *Andantino.* (Andantino), *pp* (pianissimo).

Measure 16: *pp* (pianissimo).

Measure 17: *pp* (pianissimo).

Flauto I.

3

Measures 18-21 of the Flauto I part. The music is in G major (one sharp) and 4/4 time. Measures 18 and 19 feature a melodic line with triplets and slurs, marked with a piano (*p*) dynamic. Measure 20 continues this line, also marked *p*. Measure 21 shows a change in texture with a triplet of eighth notes followed by a half note, marked with a pianissimo (*pp*) dynamic. The final measure of the system (measure 22) features a triplet of eighth notes followed by a half note, marked with a pianissimo (*ppp*) dynamic.

II.

Moderato. (alla breve.)

Measures 22-26 of the Flauto I part. The music is in G minor (two flats) and 4/4 time. Measure 22 begins with a melodic line marked with a piano (*p*) dynamic. Measure 23 continues this line, also marked *p*. Measure 24 features a melodic line with a slur, marked with a piano (*p*) dynamic. Measure 25 continues this line, also marked *p*. Measure 26 features a melodic line with a slur, marked with a piano (*p*) dynamic. The final measure of the system (measure 27) features a melodic line with a slur, marked with a piano (*p*) dynamic.

Flauto I.

Flaute I.

Animato.
ff 3
[36] *f*

Vivace.
[37] *ff* 3

Presto.
2

Meno mosso, pesante. Animato.
3 [38] *f dim.* *p cresc.*

Meno mosso, poco riten. Allegretto.
1 2 [39] 20

[40] *p*

[41] 1

6

Flauto I.

Flauto I. Musical score for measures 42 through 48. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Trills are indicated by *tr.* and triplets by *3*. Measure numbers 42, 43, 44, 45, 46, 47, and 48 are boxed. Measure 44 contains a rehearsal mark with the number 15. Measure 47 contains a rehearsal mark with the number 2. Measure 48 contains a rehearsal mark with the number 1. The score concludes with a final note in measure 48.

Flauto I.

7

IV.

Allegro assai.

Ob. 28 29 30 31 *pp* 1

fff 49 24 *p*

ff 1 50 *p*

8

Allegro alla marcia.

51 1 3 7 *p* *p*

p *cresc.* 52 *sf* 1 *p*

mf 1 *p* *mf*

53 *p cresc.* *f*

54 1

Flauto I.

simile

55

p

56

f

57

Detailed description: This page contains the musical score for the first flute part (Flauto I) from Rimsky-Korsakov's 'Le Coq d'Or'. The score is written on ten staves. It begins with a 'simile' marking above the first staff. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measures 54-57 are shown. Measure 54 starts with a forte 'f' dynamic. Measure 55 contains a measure rest and ends with a piano 'p' dynamic. Measure 56 starts with a forte 'f' dynamic. Measure 57 ends with a measure rest. The notation includes various note values, rests, and accidentals.

Flauto I.

5

2
ff

3 [58] 1
ff

[59]

Allegro non troppo.

[60] 1
mf

tr: tr: tr: tr: tr: tr: [61] lunga
cresc. fff

stringendo poco
p cresc.

[62] Allegro.
sf ff

Fine.

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Flauto II. (e Piccolo II.)

I.

Allegro.
Tr. 4c. 1 2 4

Lento. 4 1 *p dolce*

pp *mor.*

2 2 1 1 4 3 6 4 3 1 1 *in tempo*

Moderato assai. 5 5 *rit. poco* 6 *a tempo* 7 8 *dim.*

8 *rit. poco* *dim.* *mor.* 3/4

Andantino. 9 18 *pp* 10 18 11 10

Allegro assai. 12 8 13 4 14 1 *f* *p* 10

15 *f* *ff* 2 *p*

1 2 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Flauto II.

Allegro non troppo. **Allegro assai.**

16 *mf cresc. molto* *sf* *allargando molto*

Andantino. **SOLO**

17 18 8 19 8

pp *ppp* (muta Fl. piccolo)

II.

Moderato. (alla breve)

8 Piccolo *f* 1 20 13 (muta Fl. grande)

21 6 22 Fl. I. (a 4) 2 Fl. grande *p*

23 (alla breve) Piccolo. *f* (muta Fl. picc.) (muta Fl)

24 12 25 Fl. gr. *p*

26 3 (alla breve) 27 7 1. 8

28 12 *p dim.* *p dim.*

Flauto II.

III.

Andantino. 16 29 8 30 4 4 31 Ob. I. 6

Allegretto.

32 Fl. 1 2 3 4 5 2

33 1 2 3 4 5 p

string. trb. 34 Allegro giocoso. 8 Fl. I. 4 1 f

cresc. 9

35 f

Animato. 3 3 3 3 3 3 3 3

36 f

Vivace. 37 ff 3 3 3 3 3 3 3 3

Presto. 2

Flauto II.

**Meno mosso, Animato.
pesante. 38**

Meno mosso, Animato.
pesante. 38 *f dim.* *p cresc.* *f dim.*

Meno mosso. 1 2 39 *poco rit.* Allegretto. 20

40 1. 14 41 Fl. 1. *p*

42 43 15 44 3 *p*

45 18 46 *p* *mf*

47 48 49 50 51 52 53 54 55 56 57 58 59 60

Flauto II.

5

Measures 47 and 48 of the Flauto II part. Measure 47 begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a half rest followed by a half note G4, then a half note A4, and a half note B4. Measure 48 continues with a half note C5, then a half note D5, and a half note E5. The dynamics are *p* (piano) for measure 47 and *ff* (fortissimo) for measure 48. The notation includes slurs and fingerings (2, 3, 4, 5).

IV.

Allegro assai.

Measures 28 through 52 of the Flauto II part. Measure 28 is a whole rest. Measure 29 begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains a half note Bb3, then a half note C4, and a half note D4. Measure 30 contains a half note E4, then a half note F4, and a half note G4. Measure 31 contains a half note A4, then a half note B4, and a half note C5. The dynamics are *pp* (pianissimo) for measures 29-31. Measure 32 contains a half note D5, then a half note E5, and a half note F5. Measure 33 contains a half note G5, then a half note A5, and a half note B5. Measure 34 contains a half note C6, then a half note D6, and a half note E6. Measure 35 contains a half note F6, then a half note G6, and a half note A6. Measure 36 contains a half note B6, then a half note C7, and a half note D7. Measure 37 contains a half note E7, then a half note F7, and a half note G7. Measure 38 contains a half note A7, then a half note B7, and a half note C8. Measure 39 contains a half note D8, then a half note E8, and a half note F8. Measure 40 contains a half note G8, then a half note A8, and a half note B8. Measure 41 contains a half note C9, then a half note D9, and a half note E9. Measure 42 contains a half note F9, then a half note G9, and a half note A9. Measure 43 contains a half note B9, then a half note C10, and a half note D10. Measure 44 contains a half note E10, then a half note F10, and a half note G10. Measure 45 contains a half note A10, then a half note B10, and a half note C11. Measure 46 contains a half note D11, then a half note E11, and a half note F11. Measure 47 contains a half note G11, then a half note A11, and a half note B11. Measure 48 contains a half note C12, then a half note D12, and a half note E12. Measure 49 contains a half note F12, then a half note G12, and a half note A12. Measure 50 contains a half note B12, then a half note C13, and a half note D13. Measure 51 contains a half note E13, then a half note F13, and a half note G13. Measure 52 contains a half note A13, then a half note B13, and a half note C14. The dynamics are *pp* (pianissimo) for measures 29-31, *ff* (fortissimo) for measures 32-48, *p* (piano) for measures 49-50, and *sf* (sforzando) for measure 52. The notation includes slurs, fingerings (1, 2, 3, 4, 5), and a crescendo marking.

Flauto II.

Flauto II. Musical score for measures 53-56. The score is written on ten staves. Measure 53 begins with a *p* dynamic, followed by a *mf* dynamic and a *p cresc.* dynamic, leading to a *f* dynamic. Measure 54 includes a trill (*tr*) and a first ending bracket (*1*). Measure 55 is marked *simile* and includes a first ending bracket (*1*). Measure 56 begins with a *p* dynamic and a first ending bracket (*1*), followed by a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Flauto II.

7

57 *ff*

58 *ff*

59

60 *tr* *Allegro non troppo.* *mf* *cresc.* *fff*

61 *lunga string. poco* *p cresc.*

62 *Allegro.* *tr* *tr* *tr* *tr* *1* *Fine.*

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Flauto piccolo.

Allegro.
Trombe.

I. Lento.

1 2 4 6

(Celli) *pp*

2 1 1 1 3 3 3 3

in tempo in tempo p dolce

1 3 3 3 3 3 3 3

pp dolcissimo

4 3 1 1

in tempo

Moderato assai.

5 2 6 7

p rit. poco a tempo p

1 2 2 2

pp p cresc. pp

Andantino.

8 9 10 11 12

4 2 22 18 10 8

rit. poco

Allegro assai.

13 14 15

4 1 2 2

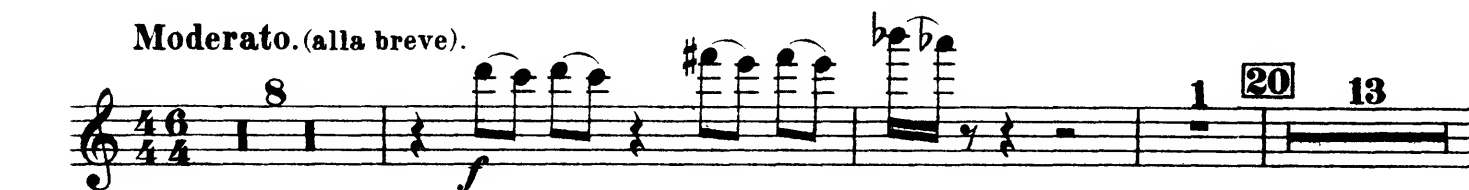
f p

Allegro non troppo. Allegro assai.

15 16 17 18 1

12 6 4 1 4 3 18 1

allarg. molto

Flauto piccolo.**II.****Moderato. (alla breve).****III.****Andantino.**

Flauto piccolo.

p

p

p

p

string. trb. *trb.* **34** *cresc.* **Allegro giocoso. Animato.** **35** *ff*

36 *ff* **Vivace.** **37** *ff*

38 *ff* **Presto.** **39** *ff* **40** *ff* **41** *p*

Meno mosso. Animato. **Meno mosso.** **Allegretto.** **41** *p*

rit. poco

Flauto piccolo.

SOLO

[illegible]

IV.

Allegro assai.

F.I.D.

Allegro assai. 40 49 25

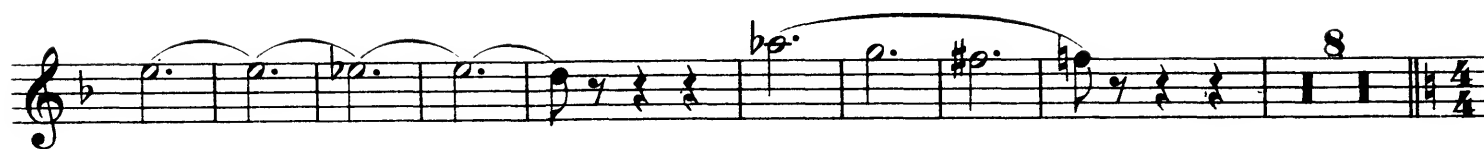
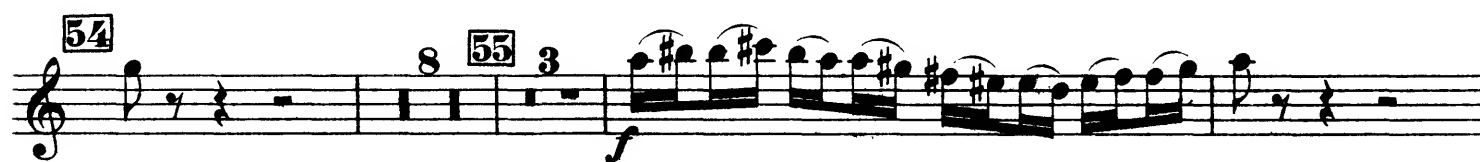
FL. II.

26 27 28 29 30 31

2 3 4 5 6 7

50

p

Flauto piccolo.**Allegro alla marcia.**

Flauto piccolo.

ff

tr

3 **58** *1*

ff

3

59

tr **60** *9* **61** *lunga*

string poco cresc.

62 *Allegro.* *sf* *ff* *Fine.*